

DVAC ZOOM WORKSHOP



Mastering Acrylics with David Langevin

Saturday Nov. 4th & Sunday Nov. 5th 12pm to 3pm

Working in acrylics, David demonstrated how he layers transparent glazes, semi-transparent veils and opaque paints to produce vibrant, glowing landscapes in his distinctive bold style. He shared with us his guidelines for maximizing luminosity and colour intensity using today's art materials by applying principals learned from the old masters. Rather than mixing colour on the palette, he uses gloss medium and retarder to keep under layers loose so he can paint into them, mixing colour on the canvas. He cuts into wet layers with silicone shapers to reveal transparent glowing colour underneath. Veils of semitransparent colour create gradations, and opaque highlight colours pop.

Painting in many layers, David explores the push and pull of light and dark. He saves the lightest lights and darkest darks for last. Opaque heavy bodied paints are reserved for the highlights, and a fluid carbon black glaze adds mystery to the darks. On the first day he painted a snowy landscape with rich vibrant colour. The second day he demonstrated his technique with this formidable bison.

David generously answered all questions and participants were greatly inspired by his encouragement of experimentation and expressive freedom.





David also took us through the layering process he followed in creating the following paintings.



About the Artist

David has a Masters in Art Education from McGill University, specializing in methods and materials for the painter. He is a modern day Old Master – an impeccable craftsman, and innate talent. His striking use of light and unique painting methods have created a captivating vision of this country's landscape. His work is characterized by rich colour, emphatic contrasts and high emotional impact. Since 1992, he has been living in British Columbia where he finds an endless supply of inspiration for his art. David gives lectures, writes a regular technical column for painters, consults, and conducts workshops on painting materials and techniques. His paintings are sold in galleries across Canada. <https://www.davidlangevin.com>

See <https://www.youtube.com/watch?v=ZJ1uo5mYklc>

Workshops are open to DVAC members only.